

MINNIE



SUNG BY MAD^E ANNA THILLON AT JULLIEN'S CONCERTS.

WRITTEN BY

GEORGE LINLEY.

LONDON. JULLIEN & CO. 214 REGENT STREET & 45 KING STREET

THIS POPULAR SONG IS PERFORMED WITH GUITAR ACCOMPANIMENT BY

PRICE 2/6



MINNIE.

G. LINLEY.

ANDANTE
SEMPLICE.

The first system of music is for piano. It consists of a treble and bass staff. The treble staff has a melody of eighth and sixteenth notes. The bass staff has a more active accompaniment with triplets and sixteenth notes. The tempo is marked 'ANDANTE' and the style 'SEMPLICE.' The dynamics are marked 'mf' (mezzo-forte).

The second system continues the piano accompaniment. It features more complex rhythmic patterns in the bass staff, including triplets and sixteenth notes. The treble staff continues the melody. The dynamics are marked 'f' (forte).

When the sun is high In the bright blue sky, And the

Ritard.

The third system includes the first line of the vocal melody. The piano accompaniment is marked 'Ritard.' (ritardando). The dynamics are marked 'p' (piano).

soft wind sighs thro the grove,.... 'Mid the fra-grance of flow'rs, And the

The fourth system continues the vocal melody and piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass staff.

2058. An edition of this song is published in the key of G. as sung by MISS DOLBY.
This popular song is just published arranged as a Fantasia by Franz Nava. Pr. 2/

Rall.

green spreading bow'rs, A sweet voice oft invites me to rove

ad lib. *Tempo.*

"Oh! Minnie, dear Minnie! Come o'er the lea, For the sun's beaming high, In the

cloudless blue sky, And a true heart is waiting for thee,..... A

Rall.

true heart is waiting for thee".....

4

In the si-lent night, When the moon shines bright, And the

pale stars faint-ly peep, At my

win-dow, I hear The same voice, sweet and clear, Cal-ling

Rall.

soft-ly while Mother's a-sleep.....

5

ad lib. *Tempo.*

"Oh! Minnie, dear Minnie! Come o'er the lea," Then, with-

out a reply, Like a bird, soon I fly To the heart that is waiting for

Rall.

me,..... The heart that is waiting for me.....

Ritard.

Macfarren's Universal Library of Pianoforte Music.

“The greatest care will be taken to ensure the correctness of this Edition, and the Engraving and Printing will be the best that can be procured. A few remarks will precede each piece, sometimes upon the author, and sometimes upon the composition, or upon the style in which it should be played. These must not be received as judgments, but as acknowledgments of the Editor's impressions, and, in cases where the sentiment of the music may be discussed, as mere speculations, purposed to prove that the composer's creations are suggestive, not to define what they suggest—to predispose the sympathies of the hearer to a sense of their poetical beauty, not to disrobe this beauty of its especial charm, its vagueness, by limiting it to the narrow sphere of one single appreciation.”

“G. A. MACFARREN.”

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[illegible]

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(TO BE CONTINUED.)

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